

GIRL ON THE MOON

As recorded by Foreigner

(From the 1981 Album 4)

Transcribed by Slowhand

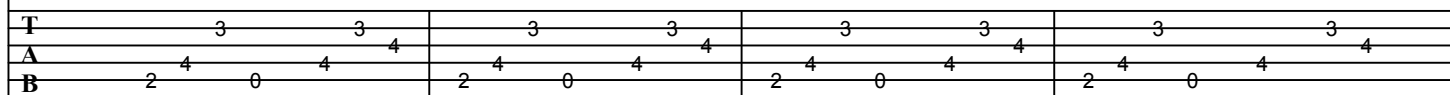
Words and
Jones

A Intro

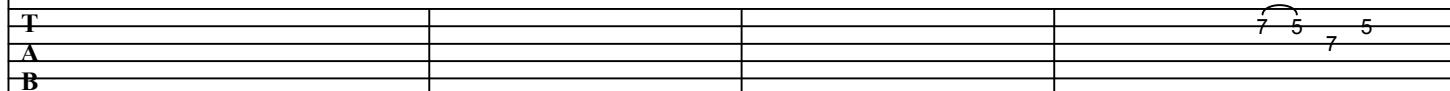
$\text{♩} = 118$
Bm



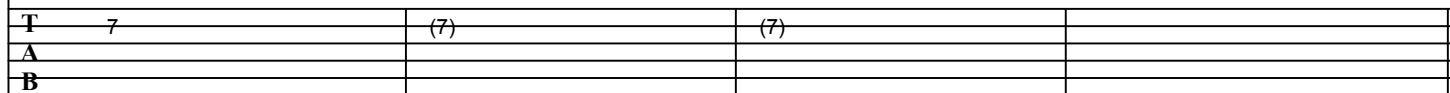
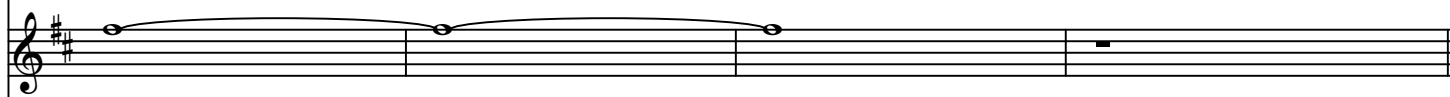
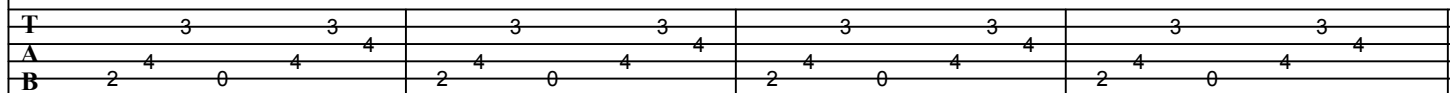
Gtr I (Clean El. Gtr.)



Gtr II (El. Gtr. w/ slight dist.)

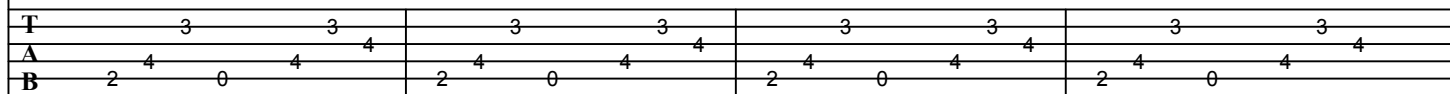


P



B 1st Verse

Bm



13

T 3 3 4 3 3 4 3 3 4

A 2 4 0 4 4 2 4 0 4 4 2 4 0 4 4

B 2 4 0 4 4 2 4 0 4 4 2 4 0 4 4

Em

Bm

The musical score for "The Rose Tree" is presented in three parts: Treble Clef, Tenor, and Bass. The key signature has one sharp (F#), and the time signature is common time (C). The melody is written in the treble clef. The tenor part is written in the middle staff, and the bass part is written in the bottom staff. The bass part includes fingerings (6, 7) and rests (0) for the first two measures.

Gtr II

T
A
B

7 9 10 9 10 7 9 7 9 9

C 2nd & 3rd Verses

Bm

21

T
A
B

T
A
B

Full

9

9

(9)

25 

Em Bm

29

T A B

6 7 0 0 6 7 0 0 6 7 0 0 6 7 0

H 0 0 0 0 0 H 0 0 0 0 0 H 0

Gtr II

T A B

12 12 12 12 12 12

sl.

D Pre-Chorus

G6

33

T A B

0 3 4 3 (3) 4 3 4 3 (3) 4 3 4 3 (3) 4 3 4 3

Full Full

T A B

7 7 (7) 9 7 7 7 (7)

E Chorus

Bm

37

T A B

0 3 4 3 3 4 2 4 0 4 4 2 4 0 4 4

Full Full

T A B

6 7 7 9 9 7 9

sl. sl.

41

T 3 3 4 3 3 4 3 3 4 3 3 4

A 2 4 0 4 4 2 4 0 4 4 2 4 0 4 4

B 2 4 0 4 4 2 4 0 4 4 2 4 0 4 4

~~~~~

Full

sl. sl. P

**[F] Interlude**

45

1.

A

T 3 3 4 3 3 4 7 5 5 5 5 7 5 5 5

A 2 4 0 4 4 2 4 0 4 4 7 5 6 7 7 5 6 7

B 2 4 0 4 4 2 4 0 4 4 7 5 6 7 7 5 6 7

~~~~~

1/2 Full

(9) 14 15 15 (15)

49

E G

T 2 0 1 0 0 2 0 1 0 2 5 3 4 3 5 5 3 4 3 5

A 2 0 1 0 2 2 0 1 2 2 5 3 4 3 5 5 3 4 3 5

B 2 0 1 0 2 2 0 1 2 2 5 3 4 3 5 5 3 4 3 5

~~~~~

**G Guitar Solo**  
N.C.  
8va-----

53

Gtr II  
Full

T 7 5 5 5 5 7 5 5 5 7 21 21 (21) 19 21  
A 7 5 6 7 7 5 6 7  
B

8va----- 8va-----

57

Full

T 21 21 21 21 21 21 19 17 17 19 19 17 17 15 19 17 17 15 19  
A  
B

H P P

**H** Outro  
2.  
N.C.

61

Full

Gtr II

T 21 19 21 19 17 19 (19) 17 15 14 2 4 4  
A  
B

sl. sl.

65

T 7 2 4 (4) 4 2 2 2 0 2 4 (4)  
A 7 2 4 (4)  
B

sl. P H

69

T 2 4 4 2 0 2 4 (4) 7 9 9  
A  
B

H P

73

73

T 12 9 11 9 9 7

A 9 7 2 4 4 7 (7) 7 9

B

P P sl. P sl. sl. sl. sl. *sfade out*

77

77

T 4 2 0 2 4 (4) 7 (7) 4 2 0 2

A 4 4 4 2 2 4

B

P H sl. sl. P P